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Symmetry

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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING

EXAMPLES OF THE EARLY DUTCH, ITALIAN
AND FLEMISH SCHOOLS,

Early English Portraits and Landscapes,

WATER-COLOUR DRAWINGS.

EARLY ENGLISH ENGRAVINGS,

including FOUR—SHOOTING, AND OTHERS after GEORGE MORLAND, *in*
colours, FANCY SUBJECTS, by W. WARD, R. POLLARD,
R. DODD, J. K. SHERWIN, &c.

A SET OF THIRTY AQUATINTS—THE WARS OF WELLINGTON.

ARTIST'S PROOF ENGRAVINGS, AFTER SIR E. LANDSEER.

To be Sold by Direction of the Executors of the late Mrs.
MARSH, and from various Private Collections and other
Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 8th of JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 8th of JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Portrait of Rev. D. Williams of Winchester College, *by W. Ward, proof*, and C. Hanbury Leigh, *by H. Cousins* 2
- 2 "Christ and the Woman of Samaria," *an Old English needlework*; and a pair—Crayon Studies of Heads
- 3 A Manuscript of Music, *in old leather binding, with brass bosses and clasps, folio*
- 4 "The Diet of Spires," *after G. Cattermole, by W. Walker*
- 5 Maria Stuart, *mezzotint*
- 6 Two—"Father's Joy," *in colours*, and "All on Account of Eliza," *water-colours, Phil May*
- 7 A set of five—"Cricket," *by G. F. Watts, published by S. Knight, Sweatings Alley* 5
- 8 *Leech's Coloured Cartoons*. Hunting:—"Mr. Jorrocks," "No Consequence," "Hold hard Master George" and "Gone away" 4
- 9 "The Dog Fight," *after Morland, by W. Ward, coloured*
- 10 "Feeding the Pigs," *after Morland, coloured*
- 11 "The Horse Feeder," *after Morland, coloured*
- 12 "The Cock Tails," *after W. P. Hodges, by H. Alken and R. G. Reeve, coloured*
- 13 A pair—"Maternal Instruction" and "Filial Attention," *after A. Buck, by Meyer, in colours*, and one other 3
- 14 A pair—"The Father's Hope," *by H. R. Cook*, and "The Mother's Pride," *by A. Cardon, in colours*
- 15 A set of four—"The Seasons," *in colours*
- 16 Lord Nelson, *after Hoppner, mezzotint*
- 17 Portrait of an Officer, *in colours*
- 18 "The Defence of Rorke's Drift," *after A. de Neuville*
- 19 "Dutch Pastime," *after Teniers*

ENGRAVINGS, ETC.—*continued.*

- 20 "Deer-stalkers returning," *after Landseer*, and "The Diet of Spires" 2
- 21 "John Wesley's Deliverance from Fire," and "The Presentation in the Temple" 2
- 22 A pair—Queen Victoria and Prince Consort
- 23 "Dog and Cat," *after G. Morland, by J. R. Smith, in colours*
- 24 Portrait of a Gentleman, *mezzotint*; two—Flowers; King John, *water-colours, by Stephanoff*; "Love Healed," *after Shelley, in red*, and Johannes Kupez, *by J. T. Head, mezzotint* 6
- 25 Edgar and Elfrida, *after A. Kauffman, by W. W. Ryland*
- 26 "The Challenge," *after Sir E. Landseer, proof*
- 27 "Slave Trade," *after G. Morland, by J. R. Smith, in colours*
- 28 Figures and Donkey in a Stable, *after G. Morland, mezzotint*
- 29 "The Shepherd's Bow," *after G. Morland, by W. Ward, in colours*
- 30 "Cottagers in Winter," *after G. Morland, by T. Williamson*
- 31 "The Fleecy Charge," and "Girl and Calves," *after Morland*
- 32 "Caught napping," *by W. Dickenson*, and "The Mask," *by T. Grozier, after G. Morland, coloured*
- 33 "The Labourer's Luncheon," *by José*; two others, *after G. Morland*, and "Boys fighting" 4
- 34 "The Engagement Ring," *after G. D. Leslie, by F. Stacpoole, artist's proof, signed*, and others 8
- 35 "Alexander III rescued from the Stag," *after B. West, by F. Bartolozzi*, and "The Bridal Morn" 2
- 36 A set of thirty—"The Wars of Wellington," *drawn and etched by W. Heath, aquatinted by J. C. Stadler* 30
- 36A Three Scrap-books, containing a number of old engravings
- 36B Lucerne, Zurich, *after Turner, by Wallis and Prior*
- 36C Portrait of Genl. Wolfe, *by J. R. Smith, mezzotint*
- 36D An Equestrian Portrait of Napoleon, *coloured*
- 36E The Ballad Singer, *coloured*

Lots 37 to 46 are the Property of a Gentleman.

- 37 A pair—"Partridge and Snipe Shooting," *after G. Morland, by C. Catton, in colours*
- 38 A pair—"Pheasant and Woodcock Shooting," *after J. Ibbetson, by R. Dodd, in colours*

ENGRAVINGS, ETC.—*continued.*

- 39 “Colonel Mordaunt’s Cock Match at Lucknow,” *after Zoffany, by R. Earlom, mezzotint*
- 40 “The Chalybeate Well at Harrogate,” *by and after J. R. Smith, mezzotint*
- 41 “The Fortune Teller,” *after Sir J. Reynolds, by J. K. Sherwin*
- 42 “The Sailor’s Return,” *after F. Wheatley, by W. Ward*
- 43 “Boys playing at Marbles” and “Boys playing at Peg-top,” *after R. W. Paye, by R. Pollard, mezzotints*
- 44 Henry Bunbury, Esq., *after Lawrence, by Ryder, in colours*
- 45 Julia de Roubigné, *after J. Hoppner, by J. Deane, mezzotint*
- 46 “Nature,” *after J. Hoppner, by C. Knight*

Other Property.

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| 47 | Continental Views, <i>etched on satin</i> | 5 |
| 48 | A pair—“The Alley” and “On the Heath,” <i>proof etchings, by E. Stark</i> | 2 |
| 49 | Neuhuis, Roclofs, and one other, <i>proof etchings, by P. Matther</i> | 3 |
| 50 | Continental Views, <i>proof etchings, by P. Matther</i> | 6 |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	51	Portrait of a Lady in jewelled dress
D. COX	52	A Landscape with windmill and sheep
J. M., <i>signed</i>	53	A Coast Scene
G. RICHMOND, R.A., &c.	54	Two—An old Lady, <i>crayon</i> , and “Summer,” <i>by F. Craufuorde</i>
RICHARDSON	55	A pair—Italian Lake Scene
SIR G. REID, &c.	56	Two—Studies
J. W. ALLEN	57	Three—Old Mill near Leeds, and 2 studies
G. SHEPHERD	58	Two—A Landscape with rustic bridge, and A Coast Scene
G. SHEPHERD	59	A pair—Windsor Castle, and Windermere
H. GARDNER, &c.	60	Three—Studies

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. BARRY	61	Two—"The Mill," West Cowes, and "The Gleaner"
T. ROWLANDSON	62	The Gossips
A. HEROULT, &C.	63	Three—The Windmill; Scotswood Bridge, <i>G. F. Phillips</i> , and A Canal, Venice
C. GREGORY, &C.	64	Three—Yachting; A River View, and Barnstaple
CARTWRIGHT	66	Child and grapes
UNKNOWN	67	Farm buildings
O. NORIE, ETC.	68	Two—A French baggage column, and A View of a Town
J. B. CRANE	69	Pencil Sketches
G. ROSENTHAL	70	Two—The Creation, and Tribute to the Duke of Wellington, <i>kakemonos</i> , with key
W. BENNETT.....	70A	Four—Windsor, Hampstead, and The New Forest
J. E. TOZER	70B	A Marine View

PICTURES, &C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. RENARD	71	Evening
REMBRANDT	72	The Night Watch, <i>panel</i>

WORKS BY GERSTENHAUER.

73	The Milkmaid, <i>panel</i>
74	Dutch Fisherman
75	The Windmill
76	Fisherboy of Zandvoort
77	"In Harmony"
78	"Near the Village"
79	"The Broken Skate"
80	Dutch Windmill

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GREUZE	81	Child and spaniel
TITIAN	82	Madonna and Child
E. DE BARESCUT	83	"The Kingfishers"
UNKNOWN.....	84	"Waiting for the fishing boats"
DUTCH SCHOOL.....	85	A tazza of Fruit, <i>panel</i>
ZINK	86	A Figure Subject
REMBRANDT	87	A pair—Portraits of Burgomasters, <i>panels</i>
ZIMMERMAN	88	"On the River"
ZIMMERMAN	89	"Sunset on the River"
H. F. JONES	90	Three—Coaching in the Olden Days
W. H. PHILLIPS	91	Vivien and Merlin, <i>vide</i> "Idylls of the King"
H. J. CALCOTT	92	Glen Nevis: evening, after rain
UNKNOWN.....	93	The Death of Marcus Aurelius
DUTCH SCHOOL.....	94	Diana and Actaeon
JAN VAN ESSEN..	95	A Landscape and figures
KAUFFMAN	96	Venus and her Attendant
B. WEST	97	A Landscape with figures
OPIE	98	Two—Portrait of Daniel O'Connell, and A Sketch
NORWICH SCHOOL.....	99	A Landscape with cottage
ITALIAN SCHOOL	100	Sleeping Cupid
J. HOLOR	101	Landscape, figures and cattle, <i>signed and dated</i>
WOOTTON	102	"The Meet"
MORLAND	103	The Labourers' Rest
ENGLISH SCHOOL	104	Portrait of a Lady, <i>pastel, oval</i>
C. FERNELEY.....	105	Five—Portraits of Horses, <i>signed</i>
COLE	106	A Landscape, children fishing in stream
FAED	107	An interior with figure
J. M. W. TURNER.	108	Three—Sketches
DUTCH SCHOOL	109	Figures at a fountain

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BASSANO	110	The Adoration of the Shepherds
MOUCHERON	111	A Landscape with river
LAWRENCE (<i>after</i>).....	112	Mrs. Siddons as the Tragic Muse
FRENCH SCHOOL	113	An Allegorical Figure Subject—"Music," <i>an overdoor</i>
ZUCCARELLI	114	An Italian Landscape with men fishing
VANDYCK ..	115	Portrait of Charles II
UNKNOWN.....	116	An Italian Landscape with figures
UNKNOWN.....	117	Tobit and the Angel
ITALIAN SCHOOL	118	The Holy Family and St. John, <i>panel</i>
E. LADELL	119	Dead Mallard and fruit, <i>panel</i>
UNKNOWN.....	120	Lions attacking soldiers
N. LANCRET	121	Spanish Peasants dancing outside a mansion
J. P.	122	Portrait of a Lady feeding a parrot, <i>signed</i>
BACKHUYSEN.....	123	A Marine View with shipping
ITALIAN SCHOOL	124	Salome with the head of John the Baptist
UNKNOWN	125	Cottage and figure, <i>panel</i>
GAINSBOROUGH, ETC....	126	Two Studies
ENGLISH SCHOOL	127	Portrait of a Gentleman in a brown coat
A. DHEIL, ETC.	128	Two — A Beach Scene, and A Huntsman, <i>J. van Horn, 1887</i>
SCHALCKEN	129	Portrait of a Lady : candlelight
LASCELLES.....	130	Horses in a misty Landscape
"Boz"	131	"High Life below Stairs"
J. PHILIP, R.A.	132	Portrait of the 1st Earl of Anglesey, <i>panel, from the Anglesey Sale</i>
F. M. LION	133	"Monsieur le Marquis"
CHARLES WARD	134	"At the Spring"
UNKNOWN.....	135	A Landscape with figures and cattle
WOUVERMANS	136	A Hawking Party resting at an Inn
WOUVERMANS ...	137	The Horse Dealer, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY	138	Portrait of a Lady seated holding a rose, with curtain background
J. E., 1815.....	139	The Wanstead and London Coach
ENGLISH SCHOOL	140	Portrait of a Lady
MACLACHLAN	141	A Squall off the coast of Brittany
UNKNOWN..	142	Portrait of a Lady and Child
UNKNOWN.....	143	St. Cecilia
G. POUSSIN	144	A Landscape with figure and dog
POTTER	145	A Bullock by the edge of a wood, <i>panel</i>
MIERIS	146	Vertumnus and Pomona, <i>panel</i>
CLAUDE	147	A Landscape with figures
A. PROVIS	147A	A Dutch Interior
P. R. KLEYN.....	147B	A Landscape with cattle, donkey and figures
J. JARNOLD	148	A Woodland Stream, <i>signed and dated 1892</i>
ARTHUR WYNNE	149	Clifton Hampden on Thames
ARTHUR WYNNE	150	The companion picture
A. DE BREANSKI	151	"At Shepperton on the Wey," <i>signed</i>
A. DE BREANSKI	152	Loch Katrine
G. DE BREANSKI	153	A pair—Off Gorleston, and Fisherman's Cottage, Leigh
AGNESE	154	The Madonna and Child, <i>after Carlo Dolci</i>
L. DA VINCI	155	St. Boniface
MURILLO	156	The Madonna and Child
VERNET	157	A Coast Scene with figures
W. ETTY, R.A.	158	The Bathers, female studies, <i>from the Collection of E. W. Cooke, R.A., in oak case</i>

Lots 159 to 167 are the Property of a Gentleman.

BERGHEM	159	Herdsmen and cattle
DUTCH SCHOOL	160	A pair—Vases of Flowers
BERGHEM	161	Peasant driving Cattle and Sheep across a stream

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WARD	162	Bulls fighting
DUTCH SCHOOL	163	Interior of a Farmhouse with figures, vegetables, etc.
UNKNOWN	164	Portrait of a Statesman
BARENT GAEL	165	The Stag Hunt
ENGLISH SCHOOL	166	Portrait of a Barrister
ZUCCARELLI	167	A Landscape with figures and cattle

Other Property.

REMBRANDT	168	The Story Teller, <i>panel</i>
UNKNOWN	169	View of Abbotsford
ENGLISH SCHOOL	170	A pair—Portraits of a Lady and Gentleman
E. P. B. PEARSON	171	On the Great Orme at Llandudno
E. P. B. PEARSON	172	Rocks on the Coast of the Isle of Man
E. P. B. PEARSON	173	A pair—The Port of Liverpool, and On the Mersey, <i>water-colours</i>
TIEPOLO	174	The Ascension of the Virgin
ITALIAN SCHOOL	175	The Adoration of the Magi, <i>copper</i>
ITALIAN SCHOOL	176	The Holy Family and St. John
UNKNOWN	177	The Grotto at Naples
TOWNE	178	A Farmstead on fire
CARACCI, ETC.	179	Two—The Dead Christ, and Portrait of a Girl
POELEMURGH	180	Nymphs bathing, <i>panel</i>
ENGLISH SCHOOL	181	Portrait of Mr. Brindley, <i>Engineer of the Leeds and Liverpool Canal</i>
UNKNOWN	182	"Death in the Cornfield"
A. STORKE	183	A Dutch River View
VANDYCK	184	Portrait of a Nobleman
UNKNOWN	185	A Gipsies' Encampment
TENIERS	186	The Barber Surgeon
G. EDEME	187	The Brigand

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PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT	188	Portrait of a Lady
LAWRENCE.....	189	Portrait of a Lady
NATTIER	190	Portrait of a Lady
LAWRENCE.....	191	Portrait of a Gentleman
COUNT D'ORSAY	192	Portrait of a Gentleman in a blue coat
UNKNOWN.....	193	The Reaper, <i>pastel</i>
UNKNOWN.....	194	Portrait of a Lady
ENGLISH SCHOOL	195	Portrait of a Lady
UNKNOWN... ..	196	Two—Portraits of Ladies
ETTY	197	Two—Figure Studies
UNKNOWN.....	198	Three—Horse and dog ; a Portrait, and Catecombe Church, <i>water-colours</i>
UNKNOWN.....	199	A Landscape
RAPHAEL	200	The Ascension
E. DE BLOEK	201	A pair — The Fisherman's Departure and Return

*The Remaining Lots, removed from 28, Sackville Street, W.,
are to be Sold by Direction of the Executors of the late
Mrs. MARSH.*

J. B., 1852	202	Morning—Buxton Heath, Derbyshire
E. WILLIAMS.....	203	"The Road through the Wood," <i>signed with a monogram, panel</i>
C. A. WILLIAMS	204	Crossing the Ferry, <i>signed and dated 1848</i>
UNKNOWN.....	205	A Barge, figures and horses
T. BROOKS... ..	206	The Milkmaid, <i>signed</i>
ARTOIS	207	A pair—Landscapes with river and figures
A. KAUFFMAN	208	Sleeping Nymph and Cupid
SPANISH SCHOOL	209	A Lady in a black dress and lace collar, <i>in an oval</i>
UNKNOWN.....	210	A Street Scene, <i>water-colours</i>
P. DE WINT	211	Kenilworth Castle

ENGRAVINGS, &c.

- 212 A pair—"In Time of Peace" and "In Time of War," *after Sir E. Landseer*
- 213 The Prince of Wales in the Highlands, *after Sir E. Landseer, by C. G. Lewis, signed artist's proof*
- 214 Bolton Abbey, and Windsor Castle at the Present Time, *after Sir E. Landseer, by T. L. Atkinson*
- 215 "The Shepherd's Prayer Book," *after Sir E. Landseer, by Chas. G. Lewis, signed by artist and engraver, artist's proof*
- 216 "Deer-stalking in the Highlands," *after Sir E. Landseer, by C. G. Lewis, signed artist's proof*
- 217 The Lady and Spaniels, *by T. Landseer*, and The Royal Family and The Duke of Wellington, *by S. Cousins, after Winterhalter, artist's proof*
- 218 "Deer-stalkers returning"; "The Shipwrecked Sailor," *by J. Burnet; A Figure Subject, after Rubens, and others* 7
- 219 "The Morning of the Chase," *after F. Tayler, by Ryall*, and "The Mother's Dream" 2

FINIS.